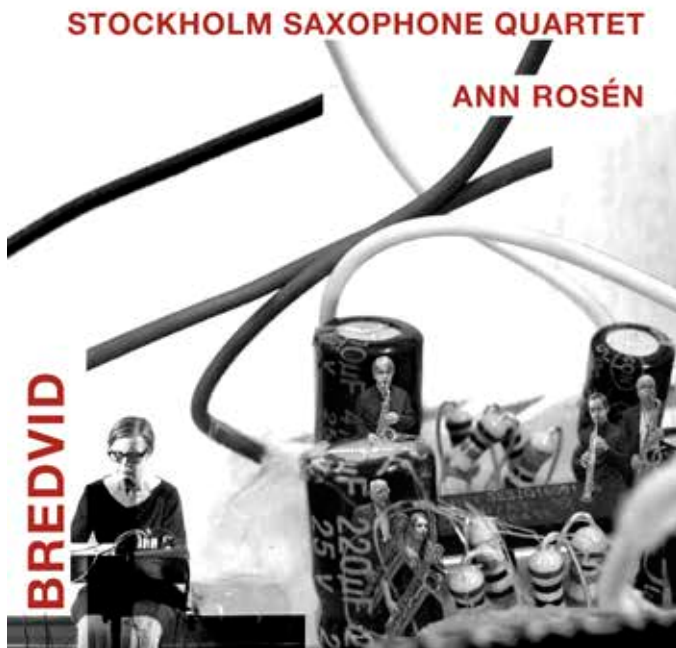


# Schhh... releases a new album, September 22, 2016

Schhh production presents a new album by Ann Rosén & Stockholm Saxophone Quartet  
**BREVID (SE3JQ16001)**

Schhh is a label promoting unique sound art and music! Schhh production promote artists that take an extra step whether they are refining their work or they challenge boundaries and explore uncharted territories. The new album will be available at iTunes, Spotify, Amazon, Wimp a.o.



Ann Rosén was originally trained as a sculptor at Konstfack (University College of Arts, Crafts and Design) in Stockholm and has been active as a sound artist and composer since the 90s. In recent years she has received a great deal of attention for the project Syntjuntan and in 2013 their album was awarded the Manifest prize for the best experimental album. With Syntjuntan she has composed music, built instruments and performed nearly two hundred concerts and workshops.

Her sound art involves expanding the palette of sounds with timbres using textile sensors to register changing tensions to control computer generated sounds and processes. Glitches, sparks and clicks, white noise and electronic artefacts characterise Ann Rosén's sound world, as do spatial soundscapes created using real-time synthesis.

In recent years the composing – usually in combination with self-made electronic musical instruments – has taken an increasingly large place in Ann's oeuvre. In the work BREDVID, DYS, RESILIENCE and through the BARRIER ORCHESTRA, Ann's long artistic activity is summarized in modular pieces for the custom-built instruments KNEECUFF and FREEZERBOX SYNTH, INTEOCH, voice and mixed instrumentation.

The BREDVID pieces are part of Ann Rosén's Great Barrier Orchestra project, which aims to challenge our inner and outer barriers, the ones we carry inside ourselves and the ones we encounter in the world around us, deepen collaboration with the musicians, composing and developing new instruments, playing techniques, music and art.  
<http://storabarriarorkestern.se/>

## **BREVID** Stockholm Saxophone Quartet Ann Rosén

The BREDVID compositions deal with parallel processes that might affect each other but are not linked! It's like young children playing next to each other rather than with each other. They have a lot in common and can even borrow stuff from each other but they're still in their own worlds!

The solo pieces BREDVID M, BREDVID J, BREDVID A and the quartet version BREDVID Q are all offspring of the initial BREDVID composition, a "double solo" for Jörgen Pettersson and Matias Karlsen Björnstad, commissioned by RANK and Nya Perspektiv, first performed at Kompfest 2015, Malmö.

The BREDVID music has grown out of the piece Elkonflikt (electric conflict), saxophones and electronics, for which Ann Rosén built the first version of the Freezerbox synth. KRING (around) the last piece on the album is the first composition Ann Rosén made for the Stockholm Saxophone Quartet.

All music on the album is performed by members of Stockholm Saxophone Quartet except for BREDVID A that's performed by Ann Rosén with her Kneecuff instrument.

### **Release concert**

**5.30 pm**

**September 22, 2016**

### **Studio 53**

**Tulegatan 53, Stockholm**

Press image: <http://storabarriarorkestern.se/2016/08/03/bredvid-se3jq16001/>

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